DASHA
COSMETIC & PARAMEDICAL TATTOO

LIP BLUSH COSMETIC TATTOO

BEGINNER TRAINING

CLASS	DURATION	ENTRY REQUIREMENTS	VENUE
One-on-one Training	1-month pre-study program, culminating in 5 days at the training academy.	The course does not require prior tattoo machine experience.	The training is held at Dasha's studio in Christchurch.

YOUR TRAINER

Dasha — Senior Cosmetic & Paramedical Tattoo Artist

INDUSTRY EXPERIENCE SINCE 2010 · SPEAKER AND JUDGE AT NATIONAL AND INTERNATIONAL CONFERENCES · ETALON MIX AMBASSADOR

My work spans cosmetic and paramedical tattooing, tattoo removal. I work with the Breast Cancer Society, providing areola reconstruction tattooing and creating custom-made nipple and areola prostheses. I also work closely with plastic surgeons, using paramedical tattooing to camouflage post-surgical scars and refine the final result.

DEPOSIT & FULL COST

ENROLMENT DEPOSIT $1,725

Enrolment deposit: NZD $1,500 + GST of NZD $225 (NZD $1,725 total)

FULL COST $8,050

Full cost: NZD $7,000 + GST of NZD $1,050 (NZD $8,050 total)

REMAINING BALANCE $6,325

Remaining balance: NZD $5,500 + GST of NZD $825 (NZD $6,325 total), due 14 days before the course starts.

PAYMENT OPTIONS

- Bank transfer is preferred, as it helps keep processing costs down.
- Credit card payments incur a 2.5% surcharge.
- American Express payments can be made via Stripe. Stripe's standard processing fee is 2.65% + NZ$0.30 for New Zealand-issued cards, and 3.5% + NZ$0.30 for international cards.
- Pre-payment plans are available for all classes. Instalments can be paid directly into the clinic's bank account over an agreed period.
- Afterpay and other buy-now-pay-later options are not available.

The deposit secures your place and begins preparation for your pre-study programme and student kit. If you cancel before receiving the materials and before your kit is dispatched, the deposit may be transferred once to clinic service credit, but is not refundable in cash. Once the materials are provided or the kit is dispatched, it cannot be refunded or transferred to clinic credit.

OVERVIEW

PRE-STUDY PROGRAMME (30 DAYS BEFORE TRAINING)

Your pre-study programme begins 30 days before your in-clinic training. You'll receive access to Google Classroom, where you'll study the theory, watch instructional videos and complete lip shading practice exercises. Your student manual will also be provided online and should be read before you attend the clinic.

Your student kit includes a tattoo machine, latex practice skins and pigments. Students in Christchurch can collect their kit from the academy; kits can be couriered to students elsewhere in New Zealand. For students based outside New Zealand, the pre-study programme will focus on theory, with practical training taking place at the academy.

Please complete the manual and all assigned pre-study work before your in-clinic training. This allows us to focus our time together on hands-on practice rather than covering theory or taking notes.

CLINIC DRESS CODE

- Please wear a clean, neat uniform. Any colour is fine.
- Closed-toe shoes are required.
- Hair must be tied back and kept away from your face throughout practical training.
- Keep your nails short or only slightly extended. Long nails can interfere with the precision needed for tattooing.

CLASS SCHEDULE

DAY 1

10AM - 4PM

Sanitation Hygiene, sterilisation and clinical workspace setup

Core theory Skin and lip anatomy, Fitzpatrick scale and colour theory

LUNCH

Practice Lip mapping and technique fundamentals
Practice on synthetic lip skin

Student Q&A Dedicated time to discuss questions you've prepared in advance.

DAY 2

10AM - 4PM

Client Consultation & Treatment Preparation Client consultation and treatment planning — discuss the client's expectations and plan the procedure. We'll also cover hygiene and sterilisation, client preparation and positioning, skin stretching, lip healing across different skin types and ages, aftercare and touch-up planning.
Treatment room set-up and client preparation

LUNCH

Live model Dasha demonstrates the procedure, then the student continues working on the same model under her supervision. Bring your own model, or one can be arranged.

DAY 3 & 4

3 HOURS

Live Model Session — Your Choice For this 3-hour session, choose one option:

- Observe Dasha performing a cosmetic tattoo treatment on a client.
- Practise a treatment on a model under Dasha's supervision.
- If time permits, receive a cosmetic tattoo treatment from Dasha.

DAY 5

3-4 HOURS

Healed Results Review & Supervised Touch-Up I place a strong focus on healed results and look forward to seeing you and your model 4–8 weeks after the initial treatment. Together, we'll review how the skin has healed, and you'll perform the touch-up under my supervision. I'll guide you on any technique adjustments needed for your client's lips.

SUPPORT

6-MONTH SUPPORT

Written support by email for six months after training. I'll reply to your emails within four business days.

DAY 1: LIP BLUSH THEORY AND TECHNICAL FOUNDATIONS

We'll cover the knowledge and skills you'll build on during the practical training.

Lip blush styles and techniques: Natural lip blush, ombré and full lip colour, lip outline cosmetic tattoo, with an introduction to dark lip neutralisation, and how to adapt each style to the client's lips. Lip blush is a machine shading technique: you'll learn the foundations, and consistent results come with continued practice after the course.

Lip anatomy, assessment and colour: The vermilion border and Cupid's bow; natural lip colour, undertones and the Fitzpatrick scale; pigment selection and colour mixing for lips; lip mapping, symmetry and a personalised pre-draw.

Correcting existing lip tattoos: Assessing old lip tattoos and how to neutralise unwanted warm or cool undertones.

Saline tattoo removal: How saline removal works and how it can be used to lighten or remove unwanted pigment.

Machine skills and practice: On latex practice lips, you'll work on machine handling, needle selection and depth, shading, blending and colour packing. We'll also cover how to recognise signs of poor technique.

WHAT'S INCLUDED

STUDENT MANUAL

Each student receives a personalised manual covering the foundations of cosmetic lip tattooing. Issued in the student's name, it is licensed for their personal learning use only and may not be transferred, shared, reproduced, or used to teach others.

STARTER KIT

The student starter kit includes a tattoo machine, pigment set, needle cartridges, disposable supplies and practice skins — essential tools and consumables for performing cosmetic lip tattoo procedures.

CERTIFICATE OF COMPLETION

Upon successful completion of the course, each student receives a personalised certificate issued by Dasha. It recognises the student's training in cosmetic lip tattooing and documents the techniques covered during the programme.

PHOTO & VIDEO CONTENT

The models you work on during the training can provide the first examples for your portfolio. A professional videographer will capture photos and video footage during the course, which you may use on your professional social media pages to showcase your work and promote your business.